Tina Turner:
The Best of Simply The Best

Selected tracks from the album
arranged for voice and piano, complete with
lyrics and guitar chord boxes.

Tina Turner

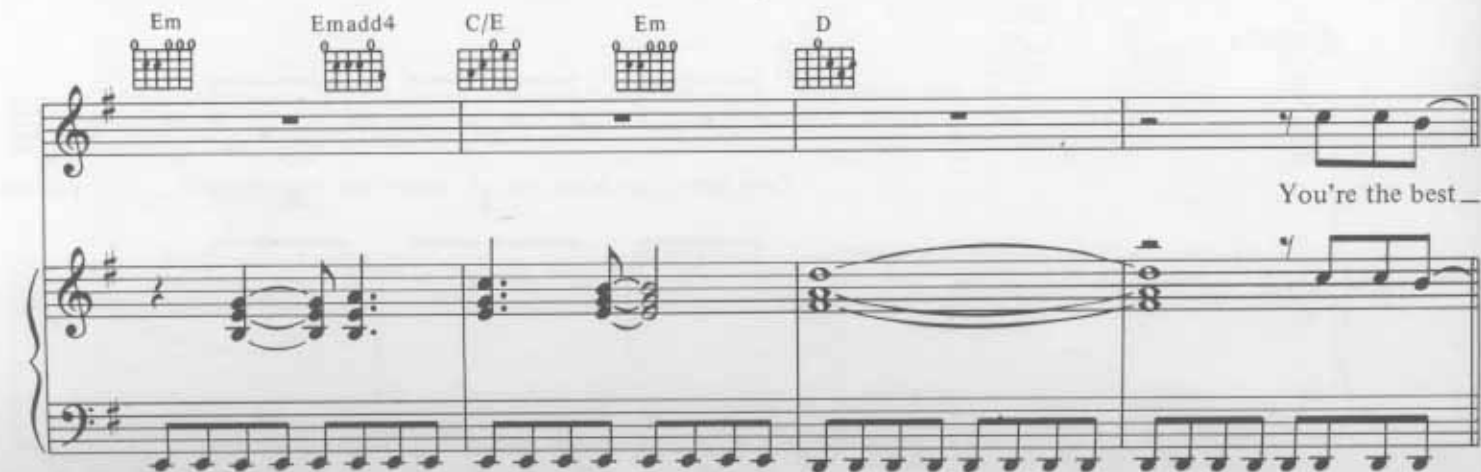
the best of simply the best

The Best

Words & Music by Mike Chapman / Holly Knight

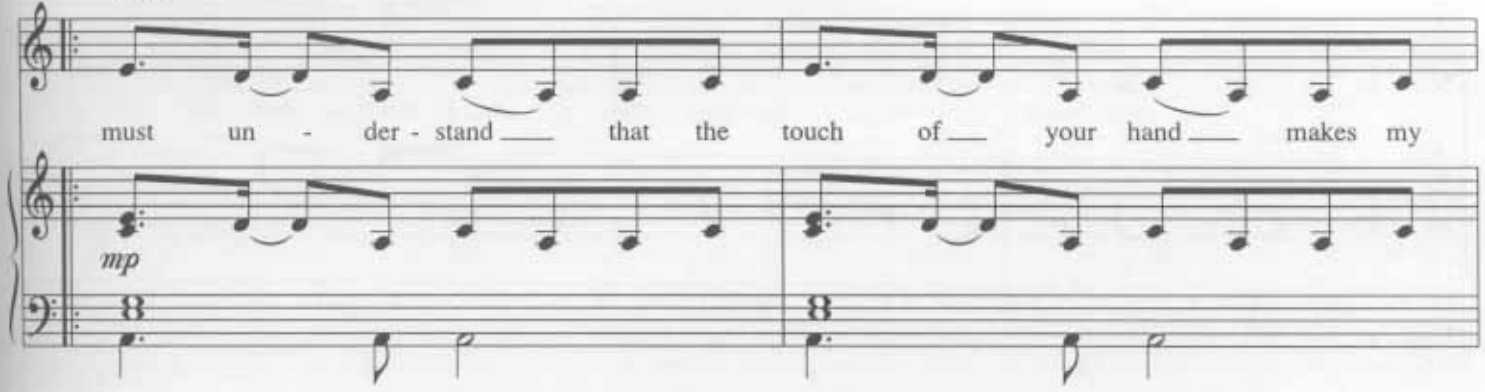
Fmaj7
F
F6
Fmaj7
F
Dm
wild and wired.
Oh you come to me,
Bb
1.
give me ev - 'ry-thing I need.
(2.) Give me a
2.
C
F
Fadd2
Fsus4
F
You're sim-ply the best,
bet-ter than
Fadd2
Fsus4
F
Dm
Dmadd4
Bb/D
Dm
all the rest,
bet-ter than a - ny-one,
a -ny-one I've

C
F
Fadd2
e - ver met.
I'm stuck on your heart,
Fsus4
F
Fadd2
Fsus4
F
I hang on ev-'ry word you say,
tear us a - part
Dm
Dmadd4
B♭/D
Dm
C
To Coda
D.S. al Coda
ba-by I would ra-ther be dead.
(3.) In your
CODA
B♭
Each time you leave me, I start los-ing con-trol you're

Dm
Bb
walk-ing a - way with my heart and my soul.
I can feel your rhy-thm
C
D
when I'm a - lone.
Oh ba - by,
you're my soul.
G
Gadd2
Gsus4
G
Gadd2
Gsus4
G
Em
Emadd4
C/E
Em
D
You're the best

VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.

What's Love Got To Do With It

Words & Music by Graham Lyle / Terry Britten

VERSE
Am7
must un - der - stand that the touch of your hand makes my
mp
G/A
Am7
pulse re - act; that it's on - ly the thrill of
G/A
boy meet - ing girl; op - po - sites at - tract. It's
F
G
F
G
phys - i - cal, on - ly log - i - cal,
mf

F
G
you must try to ig - nore that it means more than that. Oh,
cresc.
CHORUS
Am
G
F
G
N.C.
what's love got to do, got to do with it? What's love but a
f
F
G
N.C.
Am
G
sec - ond hand e - mo - tion? What's love got to do,
F
G
Am7
G
got to do with it? Who needs a heart when a

1
F
G
heart can __ be bro - ken? __ It
2
F
G
heart can __ be bro - ken. ____
N.C.
Bm
A
G
A
instrumental solo ad lib.
N.C.
Bm
A
G
A
N.C.
Bm
A
G
A
N.C.
Bm
A
G
C/D
I've been tak - ing on a
mf

D
C/D
D
new di - rec - tion,
but I have to say,
B♭
C/B♭
I've been thinking 'bout my own pro - tec - tion;
Am7
D
N.C.
Bm
A
scares me to feel this way.
Oh,
what's love got to
bro - ken.
G
A
N.C.
Bm
A
got to do with it?
What's love

Verse 2:
It may seem to you
That I'm acting confused
When you're close to me.
If I tend to look dazed,
I read it some place;
I've got cause to be.
There's a name for it,
There's a phrase that fits,
But whatever the reason,
You do it for me.

(To Chorus)

I Can't Stand The Rain

Words & Music by Don Bryany / Ann Peebles / Bernard Miller

VERSES
When we was to-geth - er
Wo - o emp - ty pil - low
G
F
ev - 'ry-thing was so grand,
where his head used to lay,
Now that we've par-
I know you got
G
Bb
ted
some sweet mem-or-ies, but like the
there's just one sound
win - dow
that I just
you ain't got
Am7
1
2
can't stand I can't stand the rain
noth - ing to say I can't stand the rain
D7
D7

CHORUS

— a - gainst my win - dow___ bring - ing back sweet mem-or-ies...

G C7

— I can't stand the rain___ a - gainst my win - dow___

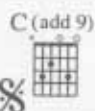
G

just keeps on haunt - ing me.___ Yeah___ rain get off___ my

C7 G G

Repeat and fade 2nd time

Let's Stay Together

Words & Music by Willie Mitchell/ Al Green / Al Jackson

Em7
Dm7
C
Am9
Let me be the one you come run - nin' to.
Em7
Dm7
C
Am9
I'll nev- er be un - true
Oh ba - by,
CHORUS
Dm9
Em7
let's,
let's stay to - geth - er,
1st time in tempo
3rd time instrumental

Verse 3:
Why, tell me,
Why do people break up
And turn around and make up?
I just can't see.
You'd never do that to me;
Just being around you is all I see. So baby,

(To chorus)

Steamy Windows

Words & Music by Tony Joe White

G
A
Me and my ba - by was just get - ting right, all sys - tems go, o - ver - load.
Em
Em
Ra - di - o blast - ing in the
G
A
Em
front seat, turn - ing out the mu - sic fine.
And we were snug - gled up in the back seat,

G
A
Em
mak-ing up for lost time.
Steam-y win-
Em
D
A
dows,
ze-ro vi-si-bi-li-ty
Em
steam-y win-dows,
D
A
1.
Em
com-ing from the bo-dy heat.

Em
2.
Em
(2.) You can — Steam-y win-
dows it ain't no-bo-dy can see, —
D
A
Em
— steam-y win-dows, —

D
A
Em
com-ing from the bo - dy heat.
To Coda
Em
G
A
Em
3

VERSE 2:
You can wine and dine with a man all night
With good intent
But there's something about a confrontation on the back row
Breaks down the defence.

VERSE 3:
There's a sound outside the front door
And I know it's just the wind
But it makes them snuggle up just a little bit closer
And starts things happening again.

CHORUS on D.S.
Steamy windows
It ain't nobody can see
Steamy windows
Coming from the body heat
Steamy windows
Zero visibility
Steamy windows
Coming from body heat.

Steamy windows . . .

We Don't Need Another Hero

Words & Music by Graham Lyle/Terry Britten

Gm7
F
E♭
the last gen - er - a - tion
we are the ones
F
C
they left be - hind.
And I
E♭
F
Cm9
won - der when we are ev - er going to change
liv - ing
E♭
F
1 Cm9
un - der the fear till no - thing else re - mains.

F
E♭/G
F
E♭
F
E♭/G
F
We don't need an - oth - er he - ro,
we don't need to know the
E♭
F
Dm
B♭/D
E♭
F
way home,
all we want is life be - yond
the thun - der
Cm
2 Cm9
- dome.
- mains.
All the child - ren
F
E♭/G
F
E♭
F
E♭/G
F
say, we don't need an - oth - er he - ro,
we don't need to know the

Verse 2:
Looking for something we can rely on
There's got to be something better out there.
Love and compassion, their day is coming,
All else are castles built in the air.

Private Dancer

Words & Music by Mark Knopfler

F♯m7
C♯m7
D
1.4. Well, the men come in these plac - es,
2.3. (See additional lyrics)
mp
F♯m7
C♯m7
Bm7
Bm7/E
F♯m7
and the men are all the same. You don't look at their
C♯m7
D
F♯m7
E
1.3
Bm7
Bm7/E
fac - es, and you don't ask their name.
2.4
Bm7
Bm7/E
D/A
A
CHORUS
on the wall.
ask their name.
I'm your pri - vate danc - er, a danc - er for mon - ey; I'll
cresc.
f

F♯m7
Esus
E
do what you want me to do. I'm your pri - vate danc - er, a
Gmaj7
1
G♯m7♭5
D♯°
D7
danc - er for mon - ey, and an - y old mu - sic will do.
D.S.
2.4.5.6.7 etc.
1st time D.S.S. 2nd time repeat & fade
F♯m7
G♯m7♭5
C♯7♭9
F♯m7
Bm7/E
an - y old mu - sic will do; I'm your
3
G♯m7♭5
D♯°
D7
F♯m7
an - y old mu - sic will do.

B9
Deutsche marks or dol - lars; A -
mer - i - can Ex - press will do nice - ly, thank you.
Let me loos - en up your col - lar. Tell me,
D♯°
D7
C♯7
you want to see me do the shim - my a - gain?

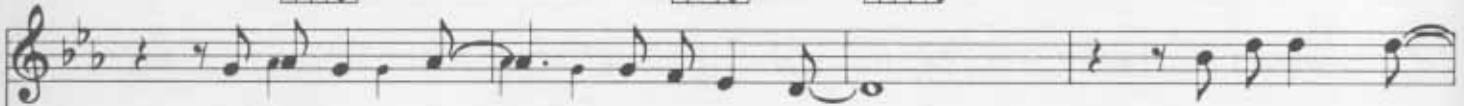
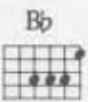
Verse 2:
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

Verse 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.

River Deep - Mountain High

Words & Music by Phil Spector/Ellie Greenwich/Jeff Barry

Bb7
Eb [sus 4]
Eb
Now I love him just the way I loved that rag doll,
Well, I'm gon-na be as faith - ful as that pup-py,
Eb [sus 4]
Eb
Bb7
But on-ly now my love has grown,
No, I'll nev-er let you down
And it gets strong-
'Cos it goes on
F7
F11
Bb
- er in ev-'ry way,
and on like the riv - er flows,
And it gets deep-
And it gets big -

F7
F11
Bb
- er, let me say, And it gets high-
- ger, ba - by, and hea-ven knows, And it gets sweet-
F7
F11
Bb
- er day by day.
- er, ba - by, as it grows.
Chorus
Ab
Do I love you, right or wrong? Yeah

Bb
riv - er deep, moun-tain high, yeah yeah yeah.
Ab
If I lost you, would I cry?
Bb
fine
I would, ba - by, ba - by, ba - by.
a tempo
1
When you were a young boy did

2
Bb
I love you, ba - by, like a flow-er loves the spring,
And I love you, ba - by, like a ro - bin loves to sing,
Eb
And I love you, ba - by, like a school-boy loves a pra - nk,
Bb
D.S. al fine
And I love you, ba - by, riv-er deep, moun-tain high.

It Takes Two

Words & Music by William Stevenson/Sylvia Moy

Eb/Bb
Bb
- ing in love, two can see how real it feels.
One can reach out for the stars, two can make a wish come
true.
One can stand a - lone in the dark, two
can make a light shine though. It takes two ba - by,
Eb

F
it takes two ba - by, just me and you.
Eb/Bb
Bb
You know it takes two.
1.
2.
Eb
It takes two ba - by,
E
it takes two ba - by, just me and you.
3

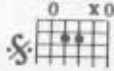
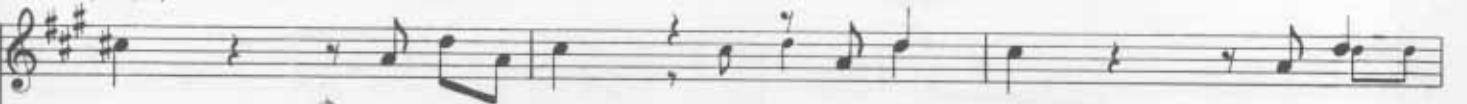
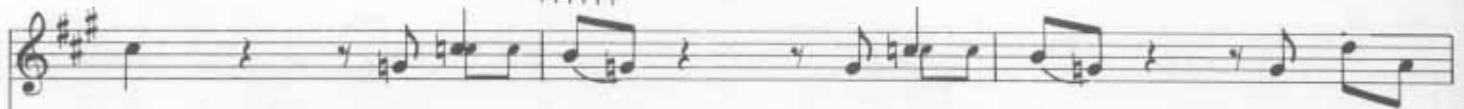
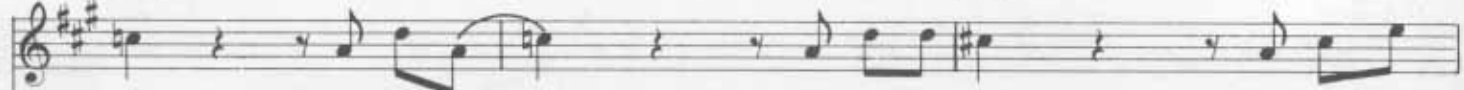
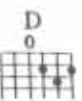
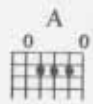
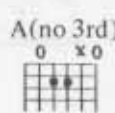
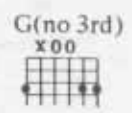
Eb/Bb
Bb
To Coda
You know it takes two.
Eb/Bb
Bb
It takes two
Eb
F
ba - by, it takes two ba - by, just me and you.

Eb/Bb
Bb
D.%. al Coda
You know it takes two.
CODA
Doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo. It takes two ba - by,
Eb

VERSE 2:
One can have a broken heart
Living in misery
Two can really ease the pain
Like a perfect remedy
One can be alone in a bar
Like an island he's all alone
Two can make just any place
Seem just like being at home.

VERSE 3:
One can go out to a movie
Looking for a special treat
Two can make that simple movie
Something really kinda neat
And one can take a walk in the moonlight
Thinking that it's really nice
But two lovers walking hand in hand
It's like adding just a pinch of spice.

Addicted To Love

Words & Music by Robert Palmer

A(no 3rd)
G(no 3rd)
on but you're not home; your mind is not your
signs but you can't read; you're run-ning at a dif-f'rent
(Instrumental)
D(no 3rd)
own. Your heart sweats, your bod - y shakes; an - oth - er
speed. Your heart beats in dou - ble time, an - oth - er
A(no 3rd)
kiss is what it takes. You can't sleep, you can't
kiss and you'll be mine. A one - track mind; you can't be
The lights are on but you're not

G(no 3rd)
eat; there's no doubt, you're in deep. Your throat is
saved; ob - liv - i - on is all you crave. If there's
home; your will is not your own. Your heart
D(no 3rd)
A(no 3rd)
tight, you can't breathe, an - oth - er kiss is all you
some left for you, you don't mind if you
sweats, your teeth grind, an - oth - er kiss and you'll be
F♯m
D
need.
do.
mine.
Oh, you like to think that you're im - mune to the stuff, oh yeah?

A
F♯m
D
It's clos-er to the truth to say you
1.
D/E
can't get e-nough; you know you're gon-na have to face it; you're ad-dict-ed to love. You see the
2.
D/E
A(no 3rd)
gon-na have to face it; you're ad-dict-ed to love. Might as well face it you're ad-
G(no 3rd)
dict-ed to love. Might as well face it you're ad-dict-ed to love. Might

D(no 3rd)
A(no 3rd)
— as well face it you're ad - dict - ed to love. — Might — as well face it you're ad -
dict - ed to love. — Might — as well face it you're ad - dict - ed to love. — Might
G(no 3rd)
D(no 3rd)
— as well face it you're ad - dict - ed to love. — Might — as well face it you're ad -
To Coda
No chord
D.S. al Coda
no repeats
dict - ed to love. — Might — as well face it you're ad - dict - ed to love. —

Coda
A(no 3rd)
— as well face it you're ad - dict - ed to love. — Might —
Repeat and fade
A(no 3rd)
G(no 3rd)
— as well face it, might — as well face it,
D(no 3rd)
might — as well face it, might —
A(no 3rd)
— as well face it you're ad - dict - ed to love. — Might —

Way Of The World

Words & Music by G. Lyle / A. Hammond

Bb
Ab
Eb
CHORUS
you, I can't i-ma-gine liv-ing with-out you. It's the way
Abmaj7
of the world and its mo-tion and no o-
(%) way
Dbmaj7
-cean can keep us a-part. When the mo-ment is right and you're hold-
Bbm7
Eb
-ing me tight, you cap-ture the beat of my heart. In my
Abmaj7
heart there's a fi-re that's burn-ing, and there is-

D♭maj7
- n't a thing I can do, I'm re - signed
B♭m7
to the fact that there's no turn - ing back and I'll nev -
E♭
To Coda
1.
2.
- er re - gret lov - ing you. You're ev' - ry - thing I
E♭
E♭/D♭
3
be - lieve in, so don't ev - er lose the feel - ing,
A♭/C
D♭/E♭
3
don't ev - er lose the feel - ing.

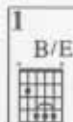
Verse 2: Baby, I will go anywhere you lead
As long as you're there beside me
Baby that's all I need
Hold me, hold me and never let me go
I'm always gonna care about you
I never wanna be without you.

Break Every Rule

Words & Music by Rupert Hine / Jeannette Obstoj

VERSE
E
B/E
1. Ev - 'ry road that I walk, ev - 'ry sin - gle flight I ev - er take,
mf
A/E
though I'm thou - sands of miles a - way, in my mind ev - 'ry
E
B/E
E
jour - ney leads me clos - er to you. I've been all a - round this world,
B/E
I've been in far too man - y states; but I'm

A/E
E
un - der your spell. I've made my mis - takes, oh, you can prob - ab - ly tell.
B/E
BRIDGE
G
You're ev - 'ry dream that I dream;
D/A
C/G
you're ev - 'ry beau - ti - ful thing I've ev - er seen. I'm al - ways
G
D/A
sing - ing your prais - es, count - ing the days a - way.

CHORUS
E
B/E
I would be your slave, I'd ev - en be your fool.
mf
A/E
I'm so in love with you, I'm in love with you, ba - by, I - I'm
E
1
B/E
2
B/E
gon - na break ev - 'ry rule.
cresc.
G
D/G
f

D.S. 𝄋
3
B/E
To next strain
4.5
B/E
etc.
Repeat ad lib. & fade
cresc.
G
D/A
C/G
D/A
D.S.S. 𝄋𝄋
Verse 2:
I hope you can forgive
Every white lie that I'm forced to tell.
They say that everything's fair in love and in war,
And I'm not above cheating for you.
One night, I'll catch you off your guard,
And you will finally fall so hard.
Strategically speaking, I'm already beaten;
I'll surrender to you.
(To Bridge:)